



AGS Ezine

*Newsletter of the Arkansas Genealogical Society
Vol. 20, No. 9, November 2025
Sara White, Editor*

Note from the Editor:

Greetings, my good genealogists and family historians! Thanksgiving is around the corner, a time to gather with family and exchange family stories. We are in search of these stories for our publications, so if you fancy yourself a writer (or if you just have an outline), let us know by [emailing us!](#) We are also looking for old photos for our publications, and yours could be our next AFH cover. This month, we're grateful to Thomas MacEntee for speaking at our Annual Conference. We sure learned a lot about modern technology and genealogy! More conference information on page 17.

In This Issue:

- Arkansas Genealogical Society Kitchen Roundtable Talk
- Calendar of Upcoming Events
- Creating an Ancestor Sketch
- Tracing Your Family History Through Ellis Island and Beyond
- Everybody Gets a Heyday
- Fall Conference Wrap-up
- Call for Photos
- Stay Up-to-Date with Us!

Arkansas Genealogical Society

November 2025

Kitchen Roundtable Talk



Benjamin Cobb: From Enslavement to Landowner in Georgia

Our Zoom discussion will be presented on **Tuesday, November 18, at 6:30 p.m.**, free of charge.

Please join us for our free Zoom presentation! How did Benjamin Cobb make his way from working as a drayman in Atlanta to becoming a landowner? Take a deep dive into a case study using church member lore, probate records, land deeds, tax lists, city directories, and records from the U.S. Southern Claims Commission to follow a man from enslavement to post-emancipation in Atlanta, Georgia, and his family's migration to Clark County, Arkansas.

Jessica Fontana is a genealogist with over fifteen years of experience. She is a member of the Association of Professional Genealogists. She has a Master of Science in Education from Ohio State University. She previously worked as a researcher for Ancestry ProGenealogists and now has her own genealogy consulting business. She specializes in U.S. research, with experience in the Southern, Midwest, Great Lakes, and Mid-Atlantic regions, as well as research in African-American family history.

[Join us online via Zoom.](#)

Our monthly **Kitchen Roundtable Talks** cover diverse genealogical topics and methodologies, sparking lively online discussions among our engaged participants. This platform is a unique opportunity to establish meaningful connections with fellow genealogy enthusiasts, cultivate new friendships within the community, and link up with kindred spirits who share our passion for research.

We enthusiastically welcome suggestions from all participants for topics of interest and encourage volunteers to step forward as discussion leaders for subjects close to their hearts. As this initiative evolves, we anticipate refining it based on our collective experiences. Your active participation and invaluable feedback remain pivotal in shaping the future of our endeavors. For more information on our discussion topics, go to argensoc.org/kitchen.

November Events

Thursday, November 6

Documenting Your Revolutionary War Ancestor, with Bill Eddleman

1:00 p.m.–2:00 p.m.

The State Historical Society of Missouri

[Virtual via Zoom](#)

Research Fundamentals—Military Records & Draft Cards

5:00 p.m.–6:00 p.m.

William F. Laman Public Library, Genealogy Room 125

2801 Orange St, North Little Rock, AR

No registration required

Friday, November 7

Write It! Tips for Saving and Sharing Family History in Written Form

3:00 p.m.–4:00 p.m.

Library of the Chathams

[Virtual via Zoom](#)

Saturday, November 8

WWII Historical Display

10:00 a.m.–4:00 p.m.

Fayetteville Public Library, 3rd Floor Lobby

401 W. Mountain Street, Fayetteville, AR

No registration required

Researching a Cherokee Ancestor

2:00 p.m.–3:00 p.m.

Midcontinent Public Library

[Virtual via Zoom](#)

Sunday, November 9

Excel for Genealogists

12:30 p.m.–1:30 p.m.

Jewish Genealogical Society of Oregon

[Virtual via Zoom](#)

November Events

Monday, November 10

Breaking a Brick Wall: From Freedom to Slavery

8:00 a.m.–5:00 p.m.

Heritage Seekers

[Virtual](#)

Volunteer Genealogy Assistance with D.A.R. Members

5:00 p.m.–7:00 p.m.

Fayetteville Public Library, Genealogy Library

401 W. Mountain Street, Fayetteville, AR

No registration required

Tuesday, November 11

Military Artifacts—Museum at the Library

3:30 p.m.–6:30 p.m.

Fayetteville Public Library, 3rd Floor Lobby

401 W. Mountain Street, Fayetteville, AR

No registration required

Researching Your Union Civil War Ancestors with Scott Norrick

5:30 p.m.–7:30 p.m.

Geauga County Genealogical Society

[Virtual](#)

Wednesday, November 12

Creative Writing Techniques for Family History Narratives

10:30 a.m.–12:00 p.m.

Fayetteville Public Library, Ann Henry Board Room

401 W. Mountain Street, Fayetteville, AR

[Register online](#)

Oral History Workshop—Memories, Methods, and Technologies

6:30 p.m.–7:30 p.m.

St. Louis County Public Library

[Virtual via Zoom](#)

November Events

Wednesday, November 12 (cont'd)

Researching Your Colonial War Ancestors with Michael L. Strauss, AG
7:00 p.m.–8:00 p.m.
Legacy Family Tree Webinars
[Virtual via Zoom](#)

Thursday, November 13

Effective Use of Ancestry.com
6:30 p.m.–7:30 p.m.
Allen County Public Library
[Virtual via Zoom](#)

Monday, November 17

Volunteer Genealogy Assistance with D.A.R. Members
5:00 p.m.–7:00 p.m.
Fayetteville Public Library, Genealogy Library
401 W. Mountain Street, Fayetteville, AR
No registration required

Tuesday, November 18

Adoption & DNA
5:00 p.m.–6:00 p.m.
Omaha Public Library
[Virtual via Zoom](#)

Using Homestead Records to Tell Your Ancestor's Story
7:00 p.m.–8:00 p.m.
Legacy Family Tree Webinars
[Virtual via Zoom](#)

Saturday, November 22

Introduction to Genealogy—Beginner Class for Family Research
9:00 a.m.–10:00 a.m.
Fayetteville Public Library, 408 Adult Classroom
401 W. Mountain Street, Fayetteville, AR
[Register online](#)

November Events

Monday, November 17

Archive Basics

5:00 p.m.–6:00 p.m.

Backlog

[Virtual via Zoom](#)

Volunteer Genealogy Assistance with D.A.R. Members

5:00 p.m.–7:00 p.m.

Fayetteville Public Library, Genealogy Library

401 W. Mountain Street, Fayetteville, AR

No registration required

Successful Collateral and Cluster Searching with Thomas MacEntee

6:00 p.m.–7:00 p.m.

Bentonville Public Library

405 S Main St, Bentonville, AR

[Or virtual via Zoom](#)

Crossing the Line: Historical Emigration Across the U.S.-Canadian Border

6:30 p.m.–7:30 p.m.

National Danish-American Genealogical Society

[Virtual via Zoom](#)



November Events

2025 Genealogy Workshop

Sunday, November 8, 2025

9:00 a.m.–3:00 p.m.

CALS Butler Center for Arkansas Studies

100 Rock Street, Little Rock, AR

Join the CALS Butler Center for Arkansas Studies for a day-long workshop designed for genealogists, family historians, research professionals, and community leaders in the newly renovated Main Library's Darragh Center. The 2025 Genealogy Workshop offers a fresh, multidisciplinary approach to genealogy research and personal archiving with featured speaker Kate Forry Guanci from Archoral.com.

What to Expect:

- *New For You: Genealogists, Family Historians, and Research Professionals*
- *Inviting Community Service*
- *Lunch Break*
- *Family Care through Aging*
- *Small Business Opportunities*

Featured Speaker: Kate Forry Guanci, CEO Archoral.com

Kate Forry Guanci is a former film industry professional turned entrepreneur, caregiver, and innovator. With over 25 years as a prop master, she built a reputation for creativity, precision, and problem-solving. She now brings that expertise to Archoral.com, the platform she founded to help families and communities preserve their histories. Guided by her experience as a full-time caregiver to her husband living with Frontotemporal Dementia (FTD), Guanci blends caregiving, genealogy, and cultural archiving to uncover the details that define people's lives. Deeply community-oriented, she offers audiences not just abstract ideas, but practical insights rooted in lived experience and collaboration.

[*Register for Free!*](#)

November Events

Effective Use of Ancestry.com

Thursday, November 13, 2025

5:30 p.m.–7:30 p.m.

Presented by:

Allen County Public Library (Virtual)

I clicked all those little green leaves and built my tree, but I keep finding mistakes. How do I fix them? This presentation will show you how to avoid incorporating other people's mistakes into your tree and use the Ancestry.com service effectively. It will teach techniques for building a more reliable, evidence-based tree.

Scott Lee is a professional genealogist and retired software engineering consultant who has researched his family history since 1979. He has served as an officer in several genealogical societies and lectures on genealogical topics with a focus on technology. Currently, he serves as president of the Arkansas Genealogical Society and is a member of the Association of Professional Genealogists and the Genealogical Speakers Guild.

In 1995, he helped design the GEDCOM 5.5 standard for transporting genealogical data, improving its syntax to be more easily read by software and fixing several issues in date specifications. He created the calendar conversion website rosettacalendar.com, which is used by historical researchers to convert among various ancient dating systems. His date manipulation library ([sdncal20](https://github.com/sdncal20)) is utilized by many software packages, powering date and calendar operations in hundreds of millions of websites (more than half of all websites).

Scott grew up in Little Rock, Arkansas, but his work took him to Indiana, Oregon, North Carolina, and New York City. In retirement, he and his wife, Deirdre, have returned to their families in Arkansas. He lectures on genealogy topics and works on the design of deep-learning neural networks and software for genealogy. In his spare time, he enjoys writing science fiction, studying ancient calendars, developing open-source software, keeping up with the latest advances in astrophysics, and, of course, researching his family history.

[Register for Free!](#)

Creating an Ancestor Sketch

By Thomas MacEntee

Most genealogists never complete that family history book based on their research. Consider a different approach: producing short, 3-5 page “sketches” about an ancestor. Decide which elements to include: cover, timeline, facts, family stories, photos, source citations, and more. Once a few of these sketches are done, compile them into one comprehensive book.

Basic Elements of an Ancestor Sketch

To summarize genealogical research for an ancestor, consider including the following elements:

- **Cover or title page:** List the name of the ancestor, a descriptive subtitle with birth and death dates, and, if possible, a photo.
- **Brief life summary:** Create a narrative based on the facts uncovered about the ancestor. Superior writing skills are not required; numerous online tools can generate a summary based on facts.
- **Timeline of important life events:** Arrange facts in chronological order. Many genealogy platforms, such as Ancestry, offer this feature. Utilize online tools to create a timeline from an uploaded list of facts.
- **Photos:** Include photos of the ancestor, if available, with descriptive captions. If photos are unavailable, use images of significant places related to the ancestor’s life.

Additional Elements of an Ancestor Sketch

- **Family Tree:** A family tree chart provides a visual understanding of the author’s relationship with the ancestor. Choose a simple 3-generation chart for clarity and use a larger chart for the final book compilation.
- **Family Stories:** Include family stories, but verify their accuracy as with any other genealogical element. Document the story with sources, narrative text, and details about the people and places involved.
- **Social History:** Add context about the ancestor’s life, such as their hometown, occupation, military service, and religious affiliation, to enrich the narrative.
- **Access Points:** For both print and digital versions, include links to the ancestor sketch, both online and in PDF or other file format.

Creating an Ancestor Sketch

Ancestor Sketch Formats

- **Order of elements:** The order is flexible, but a typical sequence includes a cover page, a brief summary, photos, a timeline, and credits. Adjust as necessary to enhance readability and engagement.
- **Print:** Use document creation platforms like Google Docs or Microsoft Word, then save as a PDF. Print copies at a local printer, public library, or at home.
- **Digital:** Share sketches on digital platforms. Consider building a website using platforms like Wix or Weebly, or circulating the PDF via email.

Importing Genealogy Research Information

Genealogists use various methods and software to store research. These platforms may not always facilitate easy data access for creating sketches.

- **Review export options:** Explore export options for parts of an ancestor's profile. Platforms like MyHeritage and software like Legacy Family Tree offer book creation features.
- **Copy and paste:** Copy generated timelines or life stories from genealogy platforms into document creation tools. Some formatting adjustments may be needed.
- **Leverage the power of AI:** Utilize free AI programs, such as ChatGPT, to generate content based on provided facts.

Source Citations, Copyrighted Material, and Credits

- **Source citations:** Decide if including source citations is necessary. For casual readers, they can be distracting. Consider using endnotes instead of footnotes.
- **Copyrighted material:** Avoid using copyrighted images or text without permission. Even for personal use, unauthorized content can lead to infringement issues if shared publicly.
- **Credits:** Acknowledge assistance from others and include a copyright statement, e.g., "© [YEAR], copyright [AUTHOR NAME]. All rights reserved."

Creating an Ancestor Sketch

Documenting Family Stories

Family stories often inspire genealogical research. Ensure these tales are documented for future generations.

- **Getting started:** Start with a bullet list of recalled stories. Keep it concise.
- **Use a Family Story Template:** Document stories with details such as the title, source, narrative text, people, and locations involved.
 - **Title:** Enter the title of the family story.
 - **Source:** Enter the author, title, who told the story, or if it is personal knowledge, how the story was delivered (verbally, recording, email, etc.), and on what date and what location.
 - **Text:** Enter the text of the family story.
 - **People:** Enter names of people as they appear in the text; enter full name as well as nickname, and add relationship information explaining how each person is related to one another.
 - **Locations:** Enter location names as they appear in the text; enter the full location name and add contextual information explaining how the location fits into the story.

Tips, Tricks, and Tools

Use these tips, tricks, and tools to save time when creating an ancestor sketch and to add a personal style to the finished product.

- **Create a template:** Develop a consistent template for all sketches to streamline future compilations.
- **Use graphic and publishing platforms and software:** Utilize platforms like Canva or Adobe InDesign for enhanced layouts and image integration.
- **Use artificial intelligence:** AI tools like ChatGPT can generate graphics, timelines, and social history content, and rewrite text in various styles.
 - Have AI generate graphics to use for a title page. Use the prompt “Create an image of life in New York City in 1700” for a specific location and time period.
 - Use the prompt “Create timeline” and then paste in a list of facts.
 - Generate social history content using a prompt like “Tell me about life in New York City in 1920” or “Social history for San Antonio, Texas in the 1890s.”
 - Have AI rewrite the content in a specific style by using the prompt “Rewrite” then pasting the text, then adding “style casual” or “style engaging.”
- **Self-publish in print and digital formats:** Leverage self-publishing platforms like Amazon Kindle Direct Publishing or Lulu.com to produce the ancestor sketches in print, PDF, and digital formats.

Creating an Ancestor Sketch

Resources

- [Amazon Kindle Direct Publishing](#)
- [ChatGPT](#)
- [Cheat Sheet: Documenting Family Stories in Writing](#)
- [Copyright Services: Copyright Term and the Public Domain](#)
- [Form: Family Story \(Microsoft Word\)](#)
- [Form: Family Story Sample—Death of Anna Austin](#)
- [How to Create a Family Tree Chart or Book on MyHeritage](#)
- [Weebly](#)
- [Wix](#)



Thomas MacEntee, known as “That Genealogy Guy,” is a respected figure in the genealogy community, recognized for his expertise as an author, educator, student, advocate, marketer, storyteller, and entrepreneur. He is dedicated to empowering individuals in their pursuit of family history.

The Arkansas Genealogical Society wishes to thank Thomas MacEntee for speaking at our Annual Conference. His words were inspiring and educational. We received a lot of positive feedback, and we hope those who could attend enjoyed it as well!

Check out the recap of our Annual Conference on page 17.

Tracing Your Family History Through Ellis Island and Beyond

By Stephen Lean

As the Director of the American Family Immigration History Center (AFIHC), which is part of the Statue of Liberty–Ellis Island Foundation (SOLEIF), my research team and I have opportunities every day to help people explore their family’s immigration journey.

Our Foundation [hosts a database of over sixty-five million arrival records](#) [1] for the Port of New York, beginning in 1820 and ending in 1957. These records are not as uniform as some might think: they include sailing vessels, steamships, and even airplane manifests. Also, due to the fire that destroyed Ellis Island in June of 1897, the records that are available prior to that time are technically customs records and not passenger manifest lists. Man-made phenomena, like Ellis Island first and changing immigration laws, account for why arrival records can look so different from one another.

Why do we only have records for those years, and why are the records only in digital format? Both very good questions, with interesting answers!

[Section Four of the Steerage Act of 1819](#) [2] states “That the captain or master of any ship or vessel arriving in the United States... shall also deliver and report... a list or manifest of all the passengers taken on board...” Before passage of this act, there was no requirement for shipping companies to record who they were bringing over in a standardized way.

As for why there are no paper ship manifests like we’ve seen in the movies, that’s a little more complicated. Marian Smith, the former U.S. Immigration and Naturalization Service historian, wrote a fascinating two-part article for Prologue Magazine in 1996 entitled “[The Creation and Destruction of Ellis Island Immigration Manifests](#)” [3] that is available online. The fate of the paper documents was sealed with the passage of the Records Disposal Act of 1943. Paper manifest records were degrading after several years of storage, and they took up a lot of space (rent was already high in New York City then), leading them to be transferred to microfilm. The paper documents were destroyed afterwards.

This is a long way of saying that not every era of immigration will have records available for public view. However, even if your family’s American experience started long before (or long after) publicly available arrival records, the methods we use to locate arrival records can be applied to finding other types of family history records.

The Foundation’s website has a [genealogy primer](#) [4] with answers to common questions and solutions to frustrating roadblocks.

Tracing Your Family History Through Ellis Island and Beyond

A good family history search boils down to having a sense of empathy for the folks we're looking for. Instead of seeing them as we knew them, we must focus on how they thought of themselves. The labels we give people and the labels they chose for themselves may be totally different (and change frequently). Our great-grandparents weren't always the people we see in family photo albums! They were once midway through life's journey with evolving attitudes, aspirations, and identities.

That might sound a little overwhelming, but we all know more useful information than we give ourselves credit for! Oral traditions and old-fashioned family gossip can provide us with nicknames, the names of regions and towns, even some names of unmet uncles, aunts, cousins, and siblings. These data points can show up on arrival records, so knowing what the constellation of family members looked like can be the determining factor in finding the "right" person. If your ancestor had a very common name, this is especially true.

Even the life journey of Annie Moore, the first immigrant processed on Ellis Island, suffered from a case of mistaken identity! Genealogical detective superstar Megan Smolenyak wrote a book entitled *The Quest for Annie Moore of Ellis Island* [5] which recounts how easily we can lose the paper trail of someone's life – even one of the most famous Ellis Island immigrants. How these two women's identities got mixed up (no malicious intent, but a simple case of family lore gone awry) and how they were untangled by examining the paper trail in the United States (census records, naturalization records) is a fascinating tale.

Above all, a receptive mind that accepts human error is our greatest asset when tracing family history—through Ellis Island or anywhere else. Three-dimensional lives don't always translate accurately on two-dimensional documents. Misrepresentations, both intentional and unintentional, were part of the immigrants' journey, and deciphering information recorded by those with limited understanding and abilities is sometimes more of an art than a science.

Citations:

- With the creation of a free profile (your name and email address), the arrival records for the Port of New York 1820–1957 are free to [view online](#).
- The text of the Steerage Act can be found at [GovTrackUS \(PDF\)](#).
- “The Creation and Destruction of Ellis Island Immigration Manifests: Part 1.” 2023. National Archives. July 20, 2023. <https://www.archives.gov/publications/prologue/1996/fall/ellis-island-manifests-1#f1>.
- “Genealogy Primer.” 2020. Statue of Liberty & Ellis Island Foundation. April 23, 2020. <https://www.statueofliberty.org/discover/genealogy-primer/>.
- Smolenyak, Megan. 2024. *The Quest for Annie Moore of Ellis Island*.

Everybody Gets a Heyday

By Alice Albright

Picture it...Ozark, Arkansas, 1995! We stopped by our local library for my daughter to pick up a couple of books, and I visited with our librarian and a friend as she was browsing. In front of me was a large table where local event fliers were neatly displayed. As I am talking, my eyes are scanning headlines, and one makes me stop to read more. It is advertising an "Ancestor Fair" in a nearby county. I had recently learned about them through my new pastime of family research. There was a handsome Civil War soldier pictured in the corner.

As I read the smaller print, it read Frank Wortman.... I gasped...chain gang member, Confederate deserter, Union soldier. As I was also a public school librarian, I contained myself from shouting but pretty loudly exclaimed... "This is my great-great-grandfather!" They rushed over to see, and I explained that I had just recently learned his name, and he was from the county hosting the genealogy event. My librarian allowed me to take all the copies that were on the table so that I could have the photo.

As soon as I got home, I called the event sponsor, and he unlocked so many doors to a family our family had known nothing about. In a familiar historical story to residents of Searcy County, a group of men from their community had formed the Arkansas Peace Society because they did not support secession. After the state decided to secede, they were considered traitors to the Confederate cause. A large group was arrested, placed in chains, and marched from Marshall to Little Rock to face trial. Their punishment was prison or serving in the Confederate Army. As the story goes, Frank joined the army but later deserted and joined the Union troops.

Why wouldn't I know this story my whole life? Why was I just learning of it at 34 years old? My granddaddy, John Cossey, lost his mother either at birth or shortly after. His father remarried when he was little, and she became my granddaddy's mother. He had no recollection of his own, so there were no stories to share and evidently no contact with her family. He did, however, name his first daughter after her, my Aunt Mary.

I discovered this gap in an inquiry to my dad about his grandmother. He always knew Grandma Jennie, but all he knew about his biological grandmother was her first name. I called my aunts and uncles, and that is all any of them knew, except one. My predecessor in family history, Aunt Toye. She had a paper that Granddaddy sent her when he was trying to get Social Security benefits. He had written his mother's name as Mary Wordman.

Everybody Gets a Heyday

That tiny word sent me to the Pope County Library to the microfilm of census records. (Remember, this was before the internet, and there was no Ancestry.com.) I also found a marriage record, and the surname was Wortman. What I deciphered as a “d” was actually a “t”. In 1880, she and George Cossey married and appeared on their only census record together.

I discovered the Wortman families in Searcy County, just across the Pope County line. As I hungrily learned all I could about them through the available records, I scrolled to the 1900 census page for Frank and Elizabeth, Mary’s parents. It listed how many children she had, and one was deceased. I cried. I had just found my great-grandmother and in a matter of minutes was reading of her death. I felt sadness for my great-great-grandmother losing her Mary.

Next question: where is she buried? No cemetery records listed her. As I sought answers, I was invited to a cemetery cleaning with two distant and older cousins from Hector. Thermie remembered “Uncle George” coming by their house every spring when he would visit the old Smyrna Cemetery. He would borrow their hoe and go clean around two graves. I found the tombstone for his and Jennie’s oldest daughter, Emma, but no one else in their family was laid to rest there. I assumed he also cleaned the area where he laid his first wife to rest. My granddaddy had listed Smyrna as his birthplace. (Years later, a group of wonderful caretakers made an effort to mark unknown graves there and notified me. My mother and I had a marker placed for Mary Wortman Cossey.)

Not everybody gets such a “Heyday” story in seeking their ancestors. This one is almost miraculous. I believe it was intended to happen. I may never experience another search like this one again, but that’s okay. I encourage and embrace the search all the same. I know more than I did and better identify all the contributors that are a part of the blood in my veins.



AGS Annual Conference

That's a wrap!

On October 18, we hosted our Annual Conference, featuring Thomas MacEntee, “That Genealogy Guy,” who spoke on how modern genealogists can utilize modern technology to enhance their research, generate documents, and design ancestor sketches. We discussed tools like ChatGPT, online cloud storage, Internet archives, and book publishing methods. Thomas has contributed some of this information to our monthly Ezine, so check out this issue and [our Ezine archives](#) to read some of his wisdom!

Also, thank you so much to our Watch Parties! Together, we had four in-person watch parties across Arkansas. These gatherings enable our members and attendees to participate in the genealogical community and introduce them to resources they can use for their research.

Watch Party Sponsors

- [Fort Smith Public Library](#) (Fort Smith)
- [Genealogy Society of Craighead County Arkansas](#) (Jonesboro)
- [The Heritage Seekers Genealogy Club](#) (Little Rock)
- [Northwest Arkansas Genealogical Society](#) (Rogers)

Conference Sponsors

[Legacy Family Tree Webinars](#): Legacy Family Tree Webinars is a leading online education platform for genealogists, offering hundreds of expert-led classes on genealogy research, DNA analysis, and historical records.

[Nine Muses Writing Group](#): Nine Muses Writing Group is dedicated to telling your story. We are experienced writers, be it research materials, business documentation, or article writing. We harness the power of the story to increase your reach, scale, and growth.

[Grand Prairie Historical Society](#): Grand Prairie Historical Society is a 501(c)(3) tax-exempt organization dedicated to promoting preservation and education of the regional heritage of Arkansas's Grand Prairie. It is one of the oldest historic preservation organizations in Arkansas.

[Genealogy Tech Talks](#): Scott Lee is a professional genealogist, retired software engineering consultant, and technical trainer. He created [RosettaCalendar.com](#), an open-source date-manipulation library, and helps genealogists understand technology through his Genealogy Tech Talks.

Memorials

Bro. Paul Holderfield, Jr., Friendly Chapel Church of the Nazarene North Little Rock, AR

William Arthur Bennett, November 16, 1908–September 6, 2006: A wonderful father and grandfather. A storyteller extraordinaire with a love for family history. He made a positive impact on everyone he knew. Well and lovingly remembered, he was a great man of his time.

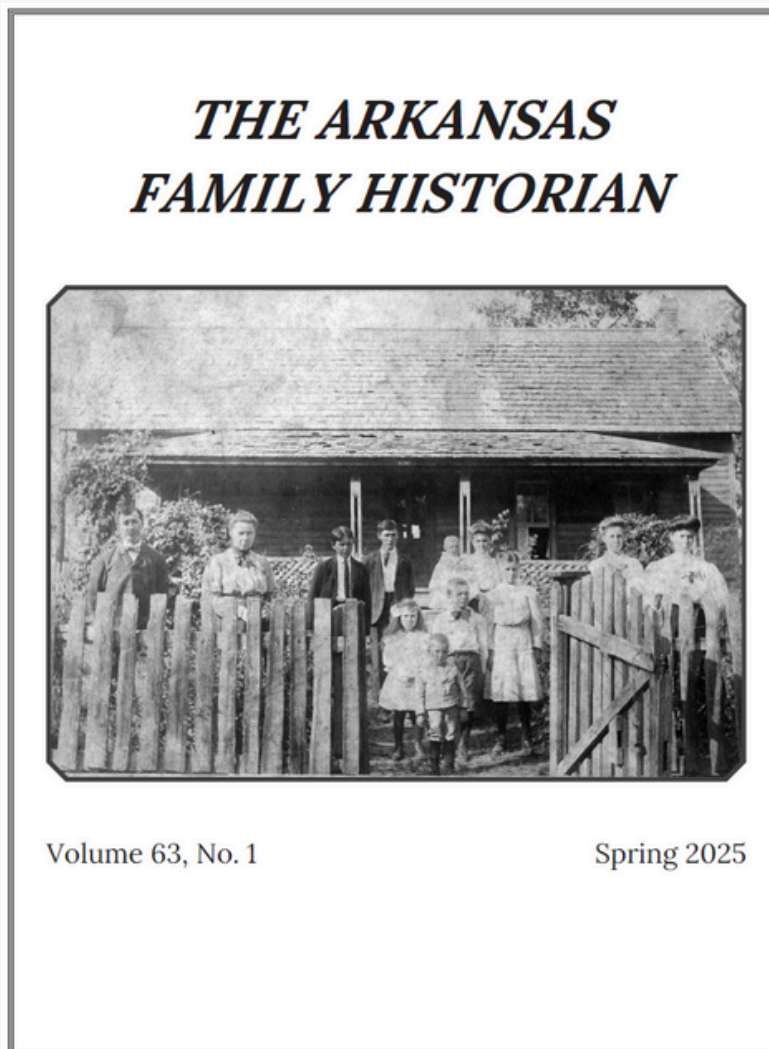
Call for Photos!

Do you have pre-1930s photos of historic places or family members from Arkansas? Send them to us, and we'll feature them in our quarterly publication, *The Arkansas Family Historian*! You could make the cover!

Send any photos you have to editor@argensoc.org with the following information:

- Name of the people and places in the photo
- Approximate date the photo was taken
- Photographer credit (if known)
- Your express permission and how we can credit you

We'll email you to let you know when we use your photos!



Stay Up-to-Date with Us!

*Follow us on social media and
bookmark our website!*



[Facebook.com/ARGenealogy](https://www.facebook.com/ARGenealogy)



[LinkedIn.com/company/Arkansas-
Genealogical-Society-inc](https://www.linkedin.com/company/Arkansas-Genealogical-Society-inc)



[ArGenSoc.org](https://www.ArGenSoc.org)

So, You Have Arkansas Roots?

*At our annual AGS member meeting, we voted to increase membership dues to **\$35 per year in January 2026.***

Members receive access to our quarterly publication, The Arkansas Family Historian, as well as many other benefits!

Renew or become a member today at the current \$25 fee!

Sign up at [argensoc.org/join-us!](https://argensoc.org/join-us)

AGS Ezine Administrative Staff

Contributions: If you have news for *The AGS Ezine*, send it to ezine@argensoc.org.

AGS: To learn more about the Arkansas Genealogical Society, visit our website at www.argensoc.org

Subscribe: If you have friends and relatives who would like to receive *The AGS Ezine*, direct them to the sign-up link on our website. Membership is not required to receive *The AGS Ezine*, but we heartily encourage you to join our wonderful organization! Membership details are on our website.

Comments: If you have suggestions of comments about *The AGS Ezine*, contact ezine@argensoc.org.

Unsubscribe: To remove yourself from *The AGS Ezine* list, click the unsubscribe link at the bottom of the email you receive.

Credit: Items in this Ezine are copyrighted by the editors or the author of the piece. If you want to reprint any of the items in this Ezine, please give us credit, citing *The Arkansas Genealogical Society Ezine*, November 2025, edited by Sara White.